



Position: Accompanist

Reports To: Director of Traditional Worship and Music and Senior Pastor

Exempt or Non-Exempt Status: Exempt, Part-Time

Effective Date: June 2021

Summary of Duties and Responsibilities

The Accompanist will provide music for the Traditional Worship Service on Sunday mornings as well as portions of the Blended Worship Service as needed. The Accompanist will also participate in weekly choir rehearsals and at times rehearse with other individuals and ensembles. The weekly hourly commitment is a minimum of 5 hours at the church (not including personal practice time) and may reach up to 10 hours per week, especially during the Advent and Lenten seasons. The Accompanist may also be asked to provide music for funerals and weddings for which a stipend will be determined with consultation of the Accompanist.

Primary Duties and Responsibilities

The position is designed to enhance the music ministry of Denver United Methodist Church by providing piano/organ music for worship services and by accompanying the choir and other soloists/ensembles at regularly scheduled church functions including worship services and rehearsals. Specific responsibilities are listed below:

1. Provide music for the Traditional Worship Service on Sunday mornings as well as for portions of the Blended Worship Service as needed
2. Plan, select, and prepare preludes, postludes, and offeratories according to the needs of the Traditional Worship Service
3. Accompany the choir and any other individual/ensemble (as needed) performing in worship services
4. Weeknight rehearsal(s) with the choir and potentially other individuals/ensembles
5. Saturday morning mass rehearsals before special services/cantatas

Qualifications and Skills

The Accompanist must demonstrate the ability to perform music on a piano and organ as needed by church functions, with a commitment to the vision of the church and the spiritual life of the congregation. This person is not required to be a member of Denver UMC, nor a United Methodist. Specific skills required are listed below:

1. Ability to sufficiently play hymns, contemporary music, classical music, and choral anthems
2. Ability to lead choir sectionals as requested by the Director of Traditional Worship and Music
3. Ability to play choral parts for rehearsals in addition to the accompaniment arrangements
4. Ability to sight read new music and have basic music theory knowledge
5. Ability to improvise is preferable but not a necessity
6. Willingness to rehearse on own schedule to sufficiently maintain a high quality of music is required
7. Ability to take direction from the Director of Traditional Worship and Music and work as a team member with all staff
8. Ability to communicate in a friendly manner with church leadership, other church musicians, and members of the congregation

Other Requirements

1. Personal and active relationship with God
2. Dedication to continued development and spiritual development
3. Background check and drug test

Compensation and Benefits

1. Starting compensation rates are to be negotiated and discussed during the interview process, and are based on the candidate's education, experience, and skill level
2. Changes in compensation rates are evaluated annually based on 90-day and year-end performance reviews, as well as the overall financial health of the church
3. The Accompanist will need to notify the Director of Traditional Worship and Music a minimum of 3 weeks prior to planned absences to allow for scheduling of a substitute Accompanist
4. This is a year-round, part-time, salaried position with no overtime pay and no insurance benefits